

Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1		MISSING YOU , by Harlan Coben. (Dutton) Kat Donovan, an N.Y.P.D. detective, searches for the ex-fiancé who left her years before; her father's murderer; and the reason the users of an online dating site are disappearing.	1	17	THE CHASE , by Janet Evanovich and Lee Goldberg. (Bantam)
2		RAISING STEAM , by Terry Pratchett. (Doubleday) In this Discworld fantasy set in Ankh-Morpork, Moist van Lipwig is put in charge of a powerful new machine.	1	18	SYCAMORE ROW , by John Grisham. (Doubleday)
3	6	THE GOLDFINCH , by Donna Tartt. (Little, Brown) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	22	19	PRIVATE L.A. , by James Patterson and Mark Sullivan. (Little, Brown)
4	1	POWER PLAY , by Danielle Steel. (Delacorte) Two C.E.O.s — a man and a woman — face very different challenges.	2	20	STILL LIFE WITH BREAD CRUMBS , by Anna Quindlen. (Random House)
5	7	THE INVENTION OF WINGS , by Sue Monk Kidd. (Viking) The relationship between a wealthy Charleston girl, Sarah Grimké, who will grow up to become a prominent abolitionist, and the slave she is given for her 11th birthday.	11	21	THE MARTIAN , by Andy Weir. (Crown)
6	3	BE CAREFUL WHAT YOU WISH FOR , by Jeffrey Archer. (St. Martin's) The Clifton Chronicles reach the 1960s in the fourth volume of the series.	2	22	GONE GIRL , by Gillian Flynn. (Crown)
7	8	THE BOOTLEGGER , by Clive Cussler and Justin Scott. (Putnam) The early-20th-century detective Isaac Bell tracks a wide-ranging international criminal enterprise.	3	23	ONE MORE THING , by B. J. Novak. (Knopf)
8*	5	WORDS OF RADIANCE , by Brandon Sanderson. (Tor/Tom Doherty) The second book of the Stormlight Archive fantasy epic, set in the world of Roshar.	3	24	THE ACCIDENT , by Chris Pavone. (Crown)
9	4	STONE COLD , by C. J. Box. (Putnam) Joe Pickett, a Wyoming game warden and special assistant to the governor, investigates a mysterious wealthy rancher.	2	25	THE MUSEUM OF EXTRAORDINARY THINGS , by Alice Hoffman. (Scribner)
10	2	NIGHT BROKEN , by Patricia Briggs. (Ace) The ex-wife of Adam, mate of the shape shifter Mercy Thompson, wants him back.	2		
11		THE AUSCHWITZ ESCAPE , by Joel C. Rosenberg. (Tyndale House) A heroic flight from the Nazis.	1		
12		WILLIAM SHAKESPEARE'S THE EMPIRE STRIKETH BACK , by Ian Doescher. (Quirk Books) 'Tis for the Rebellion a dark time: "Star Wars" Part V, in iambic pentameter.	1		
13		THE CAIRO AFFAIR , by Olen Steinhauer. (Minotaur) The murder of an American diplomat in Hungary has repercussions for the intelligence community in Egypt.	1		
14		THE HUSBAND'S SECRET , by Liane Moriarty. (Amy Einhorn/Putnam) A woman's life is upended when she discovers a letter she was not meant to read.	16		
15		YOU SHOULD HAVE KNOWN , by Jean Hanff Korelitz. (Grand Central) A therapist who has written a book about how women fool themselves fails to heed her own advice.	1		
16*		NIGHT OF THE HUNTER , by R. A. Salvatore. (Wizards of the Coast) Drizzt Do'Urden and his old friends face a perilous journey.	1		

Rankings reflect sales, for the week ending March 22, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

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THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1	2	10% HAPPIER , by Dan Harris. (It Books) A co-anchor of "Nightline" reports on the science and spiritual basis of meditation and how it has improved his life.	2	17	GEORGE WASHINGTON'S SECRET SIX , by Brian Kilmeade and Don Yaeger. (Sentinel)
2		THE PROMISE OF A PENCIL , by Adam Braun with Carlye Adler. (Scribner) The founder of a nonprofit that has built 200 schools around the world discusses how people can do work that matters and achieve their potential.	1	18	THE SIXTH EXTINCTION , by Elizabeth Kolbert. (Holt)
3	1	UGANDA BE KIDDING ME , by Chelsea Handler. (Grand Central) Humorous travel stories.	3	19	OVERWHELMED , by Brigid Schulte. (Sarah Crichton/Farrar, Straus & Giroux)
4	3	KILLING JESUS , by Bill O'Reilly and Martin Dugard. (Holt) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution.	26	20	HOUSE OF OUTRAGEOUS FORTUNE , by Michael Gross. (Atria)
5	4	DAVID AND GOLIATH , by Malcolm Gladwell. (Little, Brown) How disadvantages can work in our favor; from the author of "The Tipping Point" and "Outliers."	25	21	THE BOYS IN THE BOAT , by Daniel James Brown. (Viking)
6*	6	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	162	22	GLITTER AND GLUE , by Kelly Corrigan. (Ballantine)
7		NOT COOL , by Greg Gutfeld. (Crown Forum) The Fox News Channel host, author of "The Joy of Hate," denounces the hipster elite and their pop cultural dominance.	1	23	YOU CAN DATE BOYS WHEN YOU'RE FORTY , by Dave Barry. (Putnam)
8	7	THE FUTURE OF THE MIND , by Michio Kaku. (Doubleday) A theoretical physicist examines research that points to the day when uploading memories will be possible.	4	24	HUMANS OF NEW YORK , by Brandon Stanton. (St. Martin's)
9		THE STORY OF THE JEWS , by Simon Schama. (Ecco/HarperCollins) The first volume of a cultural history, a tie-in to the PBS series, covers the years 1000 B.C. to 1492 A.D.	1	25	BLOOD WILL OUT , by Walter Kirn. (Liveright)
10	5	LEAN IN , by Sheryl Sandberg with Nell Scovell. (Knopf) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	52		
11	8	THINGS THAT MATTER , by Charles Krauthammer. (Crown Forum) Three decades' worth of essays from the conservative columnist.	22		
12	11	YOU MUST REMEMBER THIS , by Robert J. Wagner with Scott Eyman. (Viking) The actor recalls the Old Hollywood of the 1940s and '50s.	2		
13*	13	DUTY , by Robert M. Gates. (Knopf) The former defense secretary recounts his experience serving Presidents Bush and Obama during the wars in Iraq and Afghanistan.	10		
14	9	JESUS , by James Martin. (HarperOne/HarperCollins) A retelling of the life of Christ by a Jesuit priest.	2		
15	16	I AM MALALA , by Malala Yousafzai with Christina Lamb. (Little, Brown) The experience of the Pakistani girl who advocated for women's education and was shot by the Taliban.	24		
16*	12	WHERE NOBODY KNOWS YOUR NAME , by John Feinstein. (Doubleday) A sports journalist explores the world of Triple-A baseball.	2		

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Print Paperback Best Sellers

THIS WEEK	Trade Fiction	WEEKS ON LIST
1	ORPHAN TRAIN , by Christina Baker Kline. (Morrow/HarperCollins) A historical novel about orphans swept off the streets of New York and sent to the Midwest in the 1920s.	31
2	WHERE'D YOU GO, BERNADETTE , by Maria Semple. (Back Bay/Little, Brown) A teenage daughter compiles emails, official documents and secret correspondence in an effort to find her eccentric mother.	51
3*	ME BEFORE YOU , by Jojo Moyes. (Penguin) A young woman who has barely been farther afield than her English village finds herself while caring for a wealthy, embittered quadriplegic.	34
4	FIFTY SHADES OF GREY , by E. L. James. (Vintage) An inexperienced college student falls in love with a tortured man who has particular sexual tastes; the first book in a trilogy.	106
5	THE ALCHEMIST , by Paulo Coelho. (HarperOne/HarperCollins) In this fable, a Spanish shepherd boy ventures to Egypt in search of treasure and his destiny.	296
6	AMERICANAH , by Chimamanda Ngozi Adichie. (Anchor) Young and in love, Ifemelu and Obinze leave military-ruled Nigeria for the West. Ifemelu finds academic success in America, while Obinze plunges into a dangerous, undocumented life in London.	3
7	MISTRESS , by James Patterson. (Grand Central) Investigating a friend's mysterious death, a man discovers that she was leading a double life.	2
8	AFTERBURN / AFTERSHOCK , by Sylvia Day. (Harlequin) Two novellas featuring Gianna Rossi and Jackson Rutledge as they navigate a cutthroat business world and its inner circle of glamour, sex and privilege.	2
9	BEAUTIFUL DAY , by Elin Hilderbrand. (Back Bay/Little, Brown) A summer wedding on Nantucket is beset by scandal and heartbreak as the loved ones of the couple-to-be find their lives crumbling around them.	3
10	BEAUTIFUL RUINS , by Jess Walter. (Harper Perennial) Ruins both emotional and architectural, in Italy, Hollywood and elsewhere, figure in this sweeping novel.	51
11	THE LIGHT BETWEEN OCEANS , by M. L. Stedman. (Scribner) An Australian lighthouse keeper and his wife decide to keep a baby who has washed ashore.	51
12	DON'T GO , by Lisa Scottoline. (St. Martin's Griffin) An Army doctor returns home from Afghanistan to find that the life he left behind has fallen apart.	3
13	LIFE AFTER LIFE , by Kate Atkinson. (Back Bay/Little, Brown) Atkinson's heroine, born in 1910, keeps dying and dying again, as she experiences the alternate courses her destiny might have taken.	11
14	DARK PLACES , by Gillian Flynn. (Broadway) A woman who, as a child, was spared when her mother and sisters were murdered begins to reinvestigate the case against her imprisoned brother.	37
15	COCKROACHES , by Jo Nesbo. (Vintage Crime/Black Lizard) When the Norwegian ambassador to Thailand is found dead in a Bangkok brothel, Inspector Harry Hole is dispatched from Oslo to help hush up the case.	6
16*	A WEEK IN WINTER , by Maeve Binchy. (Anchor) Peeking into the lives of people from various walks of life brought together at a newly opened inn on Ireland's west coast; the final novel by Binchy, who died in 2012.	11
17	Z , by Therese Anne Fowler. (St. Martin's Griffin) A fictionalized account of Zelda and F. Scott Fitzgerald's turbulent marriage.	2
18	THE SECRET HISTORY , by Donna Tartt. (Vintage) Close friends at a small college in Vermont must deal with the consequences of a crime; Tartt's first novel, originally published in 1992.	3

THIS WEEK	Trade Fiction cont'd.	
19*	THE AVIATOR'S WIFE , by Melanie Benjamin. (Bantam) This novel pulls back the curtain on one of America's most extraordinary couples: Charles Lindbergh and Anne Morrow Lindbergh.	7
20	THE HARBINGER , by Jonathan Cahn. (FrontLine) A man tells of his encounters with a mysterious figure who has given him a series of messages that hold the secret of America's future.	102

Trade Fiction Extended

21	SECOND HONEYMOON , by James Patterson and Howard Roughan. (Grand Central)
22	WINTER'S TALE , by Mark Helprin. (Mariner/Houghton Mifflin Harcourt)
23	SONGS OF WILLOW FROST , by Jamie Ford. (Ballantine)
24	FIFTY SHADES DARKER , by E. L. James. (Vintage)
25	FIFTY SHADES FREED , by E. L. James. (Vintage)

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Print Paperback Best Sellers

THIS WEEK	Mass-Market Fiction	WEEKS ON LIST	THIS WEEK	Mass-Market cont'd.	WEEKS ON LIST
1	DADDY'S GONE A HUNTING , by Mary Higgins Clark. (Pocket Books) An explosion at her family's antique furniture museum leaves a glamorous C.P.A. in a coma.	1	18	GIRL MISSING , by Tess Gerritsen. (Ballantine) The medical examiner Kat Novak fears that a serial killer is stalking the streets, and one of the town's most prominent citizens is her chief suspect; previously published as "Peggy Sue Got Murdered."	4
2	ALEX CROSS, RUN , by James Patterson. (Vision) While Detective Alex Cross pursues a serial killer (or killers?) in Washington, D.C., he's too busy to notice that someone has been watching him.	4	19	A CLASH OF KINGS , by George R. R. Martin. (Bantam) From the citadel of Dragonstone to the shores of Winterfell, factions vie for control of a divided land; Book 2 of "A Song of Ice and Fire."	107
3	THE HIT , by David Baldacci. (Grand Central) The government hit man Will Robie uncovers a serious threat as he tries to stop Jessica Reel, a fellow assassin who has gone rogue.	5	20	BREAKING POINT , by C. J. Box. (Berkley) The Wyoming game warden Joe Pickett gets in the line of fire between an old friend and the Environmental Protection Agency.	2
4	THE HEIST , by Janet Evanovich and Lee Goldberg. (Bantam) In the first book of a new series, Kate O'Hare, an F.B.I. agent, teams up with Nicolas Fox, an international con man, to catch a corrupt investment banker in hiding.	4	Mass-Market Extended		
5	THANKLESS IN DEATH , by J. D. Robb. (Berkley) Lt. Eve Dallas searches for a young man who murdered his parents; by Nora Roberts, writing pseudonymously.	3	21	SWEET TEA REVENGE , by Laura Childs. (Berkley)	
6*	A DANCE WITH DRAGONS , by George R. R. Martin. (Bantam) In the aftermath of a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	21	22	A FEAST FOR CROWS , by George R. R. Martin. (Bantam)	
7	THE STRIKER , by Clive Cussler and Justin Scott. (Berkley) In 1902, the young detective Isaac Bell discovers that provocateurs, not the union members he was hired to investigate, are causing trouble in the coal mines.	3	23	THE OPHELIA CUT , by John Lescroart. (Pocket Books)	
8	SIX YEARS , by Harlan Coben. (Signet) Six years after the woman he loved married another man, Jake discovers that neither she nor their life together were what they seemed.	6	24	A STORM OF SWORDS , by George R. R. Martin. (Bantam)	
9	A GAME OF THRONES , by George R. R. Martin. (Bantam) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering; Book 1 of "A Song of Ice and Fire."	150	25	UNDER THE DOME, PART 1 , by Stephen King. (Pocket Books)	
10*	TELL ME , by Lisa Jackson. (Zebra/Kensington) A woman convicted of murdering her daughter is about to be set free in Savannah, Ga., and the reporter Nikki Gillette is determined to get to the truth of her story.	4			
11	THE CHANCE , by Robyn Carr. (Harlequin Mira) There's an obvious attraction between two newcomers to Thunder Point, Ore. — a law enforcement agent and a reformed criminal — but their differences may run too deep.	4			
12	NORTH TO ALASKA , by Debbie Macomber. (Harlequin Mira) A reissue of two novels, "That Wintry Feeling" (1984) and "Borrowed Dreams" (1985).	4			
13	ENDER'S GAME , by Orson Scott Card. (Tor) To develop a secure defense against a hostile alien race's next attack, government agencies breed child geniuses and train them as soldiers.	75			
14	THE ENGLISH GIRL , by Daniel Silva. (Harper) Gabriel Allon, an art restorer and occasional spy for the Israeli secret service, steps in to help the British prime minister when a beautiful young Englishwoman vanishes on the island of Corsica.	5			
15	THE WITNESS , by Nora Roberts. (Jove) A woman hides from the Russian mob in the Ozarks, but her sharp mind and secretive nature attract the attention of the local police chief.	8			
16	THE RACKETEER , by John Grisham. (Dell) An imprisoned ex-lawyer schemes to exchange information about a murdered federal judge for his freedom.	30			
17*	ROBERT B. PARKER'S WONDERLAND , by Ace Atkins. (Berkley) The P.I. Spenser uncovers a shady plan to build a sprawling casino north of Boston; a continuation of the series by Parker, who died in 2010.	2			

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1	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson) A boy's encounter with Jesus and the angels.	175	21	BOSSYPANTS , by Tina Fey. (Back Bay/Little, Brown)
2*	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown) A harrowing Navy SEALs operation.	101	22	THE UNWINDING , by George Packer. (Farrar, Straus & Giroux)
3	THE MONUMENTS MEN , by Robert M. Edsel with Bret Witter. (Little, Brown) Following an Allied group who recovered stolen artworks from the Nazis.	14	23	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown)
4	PROOF OF HEAVEN , by Eben Alexander. (Simon & Schuster) A neurosurgeon recounts his near death experience during a coma.	74	24	FAR FROM THE TREE , by Andrew Solomon. (Scribner)
5	THE POWER OF HABIT , by Charles Duhigg. (Random House) The science behind how we form, and break, habits.	11	25	EMPIRE OF THE SUMMER MOON , by S.C. Gwynne. (Scribner)
6	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown) Why some people succeed.	146		
7	BRAIN ON FIRE , by Susannah Cahalan. (Simon & Schuster) A young reporter suddenly experiences seizures, hallucinations and near catatonia.	29		
8	QUIET , by Susan Cain. (Broadway) Introverts are undervalued in American society.	60		
9	WILD , by Cheryl Strayed. (Vintage) A life-changing hike along the Pacific Crest Trail.	52		
10	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux) The winner of a Nobel in economic science discusses how we make choices in business and personal life.	51		
11	ORANGE IS THE NEW BLACK , by Piper Kerman. (Spiegel & Grau) A year in a women's prison.	36		
12	HOW CHILDREN SUCCEED , by Paul Tough. (Mariner/Houghton Mifflin Harcourt) An argument that character matters more than intelligence.	38		
13*	THE GIRLS OF ATOMIC CITY , by Denise Kiernan. (Touchstone) Thousands of women took jobs in Oak Ridge, Tenn., during World War II, not knowing that the government project where they worked was enriching uranium for the first atomic bomb.	2		
14	THE WOLF OF WALL STREET , by Jordan Belfort. (Bantam) The rise and fall of a financial insider; the basis for the recent film.	15		
15	THE NEW JIM CROW , by Michelle Alexander. (New Press) Taking aim at the "war on drugs."	82		
16	THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Broadway) A woman's cancer cells were cultured without permission in 1951.	156		
17*	THE SLEEPWALKERS , by Christopher Clark. (Harper Perennial) A comprehensive account of the events leading up to World War I.	1		
18	PHILOMENA , by Martin Sixsmith. (Penguin) A biography about an Irish woman and the son she was forced to give up for adoption; now a movie.	10		
19	AMERICA THE BEAUTIFUL , by Ben Carson with Candy Carson. (Zondervan) A vision of the nation's future that is informed by a view of its past.	46		
20	A LONG WAY GONE , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux) A former child soldier's killing spree and return to humanity.	78		

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Best Sellers Advice, How-To and Miscellaneous

THIS WEEK	Advice	WEEKS ON LIST	THIS WEEK	Advice cont'd	WEEKS ON LIST
1	THE BODY BOOK , by Cameron Díaz with Sandra Bark. (HarperWave) A guide for becoming healthier, inspired by the actor's own experience.	11	12*	THE HARD THING ABOUT HARD THINGS , by Ben Horowitz. (HarperBusiness) A Silicon Valley entrepreneur's guide to building a business. (†)	3
2	THE BLOOD SUGAR SOLUTION 10-DAY DETOX DIET , by Mark Hyman. (Little, Brown) A fast-track plan for weight loss.	4	13	I CAN SEE CLEARLY NOW , by Wayne W. Dyer. (Hay House) A memoir and reflections on self-empowerment.	4
3	GRAIN BRAIN , by David Perlmutter with Kristin Loberg. (Little, Brown) The deleterious effect of carbohydrates on the brain, and how to reverse it.	26	14	THE HOW CAN IT BE GLUTEN FREE COOKBOOK , by the editors at America's Test Kitchen. (Cook's Illustrated) Recipes without wheat.	1
4	THE GIFTS OF IMPERFECTION , by Brene Brown. (Hazelde Publishing) Embracing who you are, not who you should be.	26	15	SUCCESS THROUGH STILLNESS , by Russell Simmons with Chris Morrow. (Gotham) A meditation guide.	3
5	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield)	50	16	THE DANIEL PLAN , by Rick Warren, Daniel Amen, Mark Hyman and others. (Zondervan) A spirituality-based approach to health and wellness.	16
6	THE SILVER LINING , by Hollye Jacobs. Photographs by Elizabeth Messina. (Atria) A guide to breast cancer.	1	17	THE OH SHE GLOWS COOKBOOK , by Angela Liddon. (Avery) A food blogger's vegan recipes.	1
7	DARING GREATLY , by Brene Brown. (Gotham) How the courage to be vulnerable changes the way we live, love, parent and lead. (†)	37	18	EVERYTHING I NEED TO KNOW I LEARNED FROM A LITTLE GOLDEN BOOK , by Diane E. Muldrow. (Golden Books) Life tips and illustrations from 61 of the children's classics.	3
8	A NEW EARTH , by Eckhart Tolle. (Penguin) A spiritual teacher prescribes letting go of the ego to help end conflict and suffering.	1	19*	RADICAL REMISSION , by Kelly A. Turner. (HarperOne) Focusing on factors that may affect health, including diet, emotional and social support, stress and spirituality.	1
9	WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman) Advice for parents-to-be. (†)	46	20	THE UNTETHERED SOUL , by Michael A. Singer. (New Harbinger/Noetic) The answer to who we are is said to be found in our consciousness.	7
10	FOUR BLOOD MOONS , by John Hagee. (Worthy Publishing) Coming blood moon eclipses and what they might mean for the world.	9			
11	WHEAT BELLY , by William Davis. (Rodale) An examination of wheat in modern diets.	44			

The category Advice, How-To, and Miscellaneous Best Sellers includes both e-book and print book sales. An asterisk (*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders.

Children's Best Sellers

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	THE DAY THE CRAYONS QUIT , by Drew Daywalt. Illustrated by Oliver Jeffers. (Philomel) Duncan's crayons revolt. (Ages 3 to 7)	39	1	DIVERGENT , by Veronica Roth. (HarperCollins Publishers) A girl must prove her mettle in a dystopia divided into five factions. (Ages 14 and up)	22
2	GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE , by Sherri Duskey Rinker and Tom Lichtenheld. (Chronicle) Trucks at sunset. (Ages 4 to 8)	129	2	THE MAZE RUNNER , by James Dashner. (Random House Publishing) Amnesiac teenagers endure a series of trials. (Ages 12 and up)	76
3	LOCOMOTIVE , by Brian Floca. (Richard Jackson/Atheneum) A family's 1869 journey across America on the newly completed transcontinental railroad. (Ages 4 to 10)	8	3	THE HUNGER GAMES , by Suzanne Collins. (Scholastic) In a dystopia, a girl fights for survival on live TV. (Ages 12 and up)	187
4	GOODNIGHT SONGS , by Margaret Wise Brown. (Sterling) A collection of lullabies, illustrated by artists including Jonathan Bean, Carin Berger and Melissa Sweet. (Ages 3 to 6)	2	4	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams Books) The travails of adolescence, in cartoons. (Ages 9 to 12)	270
5	JOURNEY , by Aaron Becker. (Candlewick) A lonely girl draws a red door on her bedroom wall and enters an imaginary world. (Ages 4 to 8)	19	5	THE MORTAL INSTRUMENTS , by Cassandra Clare. (Simon & Schuster) A world of demons and warriors. (Ages 14 and up)	132
6	WHAT DOES THE FOX SAY? , by Ylvis. Illustrated by Svein Nyhus. (Simon & Schuster) A mysterious sound deep in the woods; based on the YouTube video. (Ages 4 to 8)	15	6	ORIGAMI YODA , by Tom Angleberger. Illustrated. (Abrams Books) A middle-school student captures attention when he creates a finger-puppet Yoda. (Ages 8 to 12)	22
7	DRAGONS LOVE TACOS , by Adam Rubin. Illustrated by Daniel Salmieri. (Dial) What to serve your dragon-guests. (Ages 3 to 5)	15	7	BIG NATE , written and illustrated by Lincoln Peirce. (HarperCollins Publishers) Where Nate goes, trouble is sure to follow. (Ages 8 to 12)	88
8	PRESS HERE , by Hervé Tullet. (Handprint/Chronicle) A dance of color. (Ages 4 to 8)	133	8	BANE CHRONICLES , by Cassandra Clare, Maureen Johnson and Sarah Rees Brennan. (Simon & Schuster) Linked stories about Magnus Bane, a warlock with a mysterious past. (Ages 14 and up)	5
9	PETE THE CAT: I LOVE MY WHITE SHOES , by Eric Litwin. Illustrated by James Dean. (Harper/HarperCollins) Well-shod Pete has rainbows on his feet. (Ages 3 to 7)	93	9	GIVER QUARTET , by Lois Lowry. (Houghton Mifflin Harcourt Publishing) Exploring human connections in a postapocalyptic world. (Ages 12 to 18)	32
10	ROSIE REVERE, ENGINEER , by Andrea Beaty. Illustrated by David Roberts. (Abrams) A young inventor learns to fail better. (Ages 4 to 8)	11	10	HEROES OF OLYMPUS , by Rick Riordan. (Disney Publishing Worldwide) A new generation of demigods embarks on adventures. (Ages 9 to 12)	66

Children's Best Sellers

THIS WEEK	Middle Grade	WEEKS ON LIST	THIS WEEK	Young Adult	WEEKS ON LIST
1	RUSH REVERE AND THE FIRST PATRIOTS , by Rush Limbaugh. (Simon & Schuster) A time traveler visits Boston in 1765. (Ages 8 to 12)	2	1	THE FAULT IN OUR STARS , by John Green. (Penguin Group) A 16-year-old heroine faces the medical realities of cancer. (Ages 14 and up)	69
2	FROZEN , by RH Disney. (Random House Publishing) The junior novelization of the movie, loosely based on "The Snow Queen." (Ages 8 to 12)	17	2	THE BOOK THIEF , by Markus Zusak. (Knopf Doubleday Publishing) A girl saves books from Nazi burning; now a movie. (Ages 14 and up)	68
3	WONDER , by R. J. Palacio. (Knopf Doubleday Publishing) A boy with a facial deformity enters a mainstream school. (Ages 8 to 12)	69	3	LOOKING FOR ALASKA , by John Green. (Penguin Group) A boy seeking excitement finds that and more in a girl named Alaska. (Ages 14 to 17)	69
4	RUSH REVERE AND THE BRAVE PILGRIMS , by Rush Limbaugh. (Simon & Schuster) A time traveler lands on the Mayflower. (Ages 8 to 12)	21	4	MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN , by Ransom Riggs. (Quirk Books) An island, an abandoned orphanage and a collection of curious photographs. (Ages 12 and up)	45
5	LEGO, THE LEGO MOVIE , by Kate Howard. (Scholastic) A junior novel retelling of the film. (Ages 6 to 9)	9	5	PAPER TOWNS , by John Green. (Penguin Group) After a night of mischief, the girl Quentin loves disappears. (Ages 14 and up)	55
6	THE FINISHER , by David Baldacci. (Scholastic) A teenager uncovers the mysteries of Wormwood, a village surrounded by a beast-filled forest. (Ages 10 to 14)	3	6	HOLLOW CITY , by Ransom Riggs. (Quirk Books) In 1940 London, Jacob Portman and his friends try to find a cure for their headmistress, Miss Peregrine. (Ages 12 and up)	10
7	FLORA AND ULYSSES , by Kate DiCamillo. Illustrated by K. G. Campbell. (Candlewick) A rodent with unusual powers. (Ages 9 to 12)	24	7	THIRTEEN REASONS WHY , by Jay Asher. (Penguin Group) Before she commits suicide, a girl sends recordings to 13 people. (Ages 12 and up)	35
8	THE ONE AND ONLY IVAN , by Katherine Applegate. (HarperCollins Publishers) A gorilla who lives in a mall meets an elephant. (Ages 8 to 12)	59	8	THE PERKS OF BEING A WALLFLOWER , by Stephen Chbosky. (Simon & Schuster) What it's like to grow up. (Ages 14 and up)	68
9	SKY RAIDERS , by Brandon Mull. (Simon & Schuster) On Halloween, a sixth grader and his friends are transported to a strange land called the Outskirts. (Ages 8 to 12)	2	9	AN ABUNDANCE OF KATHERINES , by John Green. (Penguin Group) Colin Singleton wants to break the pattern of being dumped. (Ages 12 and up)	28
10	THE CARE AND KEEPING OF YOU 1 , by Valorie Schaefer. Illustrated by Josee Masse. (American Girl Publishing) The changing body. (Ages 8 to 12)	45	10	ELEANOR AND PARK , by Rainbow Rowell. (St. Martin's Press) The world opposes the love of two outcast teenagers. (Ages 14 to 18)	17
Middle Grade Extended			Young Adult Extended		
11	TIMMY FAILURE, NOW LOOK WHAT YOU'VE DONE , by Stephan Pastis. (Candlewick)		11	BEING A TEEN , by Jane Fonda. (Random House)	
12	A LONG WALK TO WATER , by Linda Sue Park. (Houghton Mifflin Harcourt Publishing)		12	THE SELECTION , by Kiera Cass. (HarperCollins Publishers)	
13	TIMMY FAILURE , by Stephan Pastis. (Candlewick)		13	THE 100 , by Kass Morgan. (Little, Brown & Company)	
14	I EVEN FUNNIER , by James Patterson and Chris Grabenstein. Illustrated by Laura Park. (Little, Brown & Company)		14	THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN , by Sherman Alexie and Ellen Forney. (Little, Brown & Company)	
15	THREE TIMES LUCKY , by Sheila Turnage. (Penguin Group)		15	THIS STAR WON'T GO OUT , by Esther Earl with Lori and Wayne Earl. (Penguin Group)	

The categories of Middle Grade, Young Adult and Series include e-sales and print sales. Picture Book rankings are print only. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders.

E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Fiction Cont'd.	WEEKS ON LIST
1		MISSING YOU , by Harlan Coben. (Dutton) Kat Donovan, an N.Y.P.D. detective, searches for the ex-fiancé who left her years before, her father's murderer, and the reason the users of an online dating site are disappearing.	1	14		BLACK BOX , by Cassia Leo. (Cassia Leo) When Mikki Gladstone flies to Los Angeles with the intent of killing herself, she encounters Crush, a musician, in the terminal at LAX, and they realize they have met before.	1
2		THE FIXED TRILOGY , by Laurelin Paige. (Laurelin Paige) Collects "Fixed on You," "Found in You" and "Forever With You," the story of Alayna Wither and Hudson Pierce.	1	15		YOU SHOULD HAVE KNOWN , by Jean Hanff Korelitz. (Grand Central) A therapist who has written a book about how women fool themselves fails to heed her own advice.	1
3		MAYBE SOMEDAY , by Colleen Hoover. (Atria) When Sydney, a college student, discovers that her boyfriend is cheating on her, she turns her attention to her mysterious next-door neighbor, Ridge.	1	16		THE DRAGONRIDERS OF PERN , by Anne McCaffrey. (Del Rey) Collects the first three books, originally published in the 1960s and '70s, in the classic science fiction series, "Dragonflight," "Dragonquest" and "The White Dragon."	1
4	6	THE HUSBAND'S SECRET , by Liane Moriarty. (Amy Einhorn/Putnam) A woman's life is upended when she discovers a letter from her husband she was not meant to read until after his death.	34	17		THE CAIRO AFFAIR , by Olen Steinhauer. (Minotaur) The murder of an American diplomat in Hungary has repercussions for the intelligence community in Egypt.	1
5		BEAUTIFUL RUINS , by Jess Walter. (Harper Perennial) Ruins both emotional and architectural, in Italy, Hollywood and elsewhere, figure in this sweeping novel.	1	18	12	FATED MATES , by Adriana Hunter, Liliana Rhodes and others. (Insatiable Reads) The Alpha Shifter bundled set of a dozen shifter/paranormal romance novels.	2
6	7	THE GOLDFINCH , by Donna Tartt. (Little, Brown) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	22	19		THE DEATH FACTORY , by Greg Iles. (Morrow Impulse) A novella featuring the former prosecutor Penn Cage, who worked in the Houston D.A.'s office, which sent so many people to death row it was known as "the death factory."	1
7	9	SYCAMORE ROW , by John Grisham. (Doubleday) A sequel, about race and inheritance, to "A Time to Kill."	22	20	23	THE WHOLE ENCHILADA , by Diane Mott Davidson. (Morrow/HarperCollins) Someone is stalking the caterer and sleuth Goldy Schulz.	4
8	8	THE INVENTION OF WINGS , by Sue Monk Kidd. (Viking) The relationship between a wealthy Charleston girl, Sarah Grimké, who will grow up to become a prominent abolitionist, and the slave she is given for her 11th birthday.	11	21		THE AUSCHWITZ ESCAPE , by Joel C. Rosenberg. (Tyndale House) A heroic flight from the Nazis.	1
9		LITTLE GIRL LOST , by Brian McGilloway. (Witness Impulse) A police officer in Northern Ireland, investigating the case of a missing teenager, discovers a little girl wandering in the woods, her hands covered in blood.	1	22	4	BE CAREFUL WHAT YOU WISH FOR , by Jeffrey Archer. (St. Martin's) The Clifton Chronicles reach the 1960s in the fourth volume of the series.	2
10		FERAL HEAT , by Jennifer Ashley. (InterMix) This novella from the Shifters Unbound series is the story of Jace, a snow leopard Shifter.	1	23	11	PRIVATE L.A. , by James Patterson and Mark Sullivan. (Little, Brown) Shocking truths emerge after a high-powered celebrity couple disappear from their luxurious ranch.	6
11		BULLSEYE , by David Baldacci. (Grand Central) In this short story, the government assassin Will Robie is caught in the crossfire with Oliver Stone and the Camel Club.	2	24	22	RUINED , by Tracy Wolff. (Loveswept) A journey of emotional and sexual discovery pushes two damaged souls to their breaking point; an Ethan Frost novel.	2
12	3	POWER PLAY , by Danielle Steel. (Delacorte) Two C.E.O.s — a man and a woman — face very different challenges.	2	25		RAISING STEAM , by Terry Pratchett. (Doubleday) In this Discworld fantasy set in Ankh-Morpork, Moist van Lipwig is put in charge of a powerful new machine.	1
13	14	ORPHAN TRAIN , by Christina Baker Kline. (Morrow/HarperCollins) A historical novel about orphans swept off the streets of New York and sent to the Midwest in the 1920s.	9				

Rankings reflect sales for the week ending March 22, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

E-Book Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction cont'd.	WEEKS ON LIST
1	1	TWELVE YEARS A SLAVE , by Solomon Northup. (Various publishers) The narrative, first published in 1853, of a freeman who was sold into slavery and spent 12 years in bondage before escaping. The basis of the movie.	24	14	13	QUIET , by Susan Cain. (Crown) Introverts — one-third of the population — are undervalued in American society.	61
2		THE NAZI OFFICER'S WIFE , by Edith H. Beer. (HarperCollins) The story of a Jewish woman in 1930s Vienna who, with the help of friends, moved to Munich, hid her identity and married a Nazi Party member, thus saving her life.	1	15	14	WILD , by Cheryl Strayed. (Knopf) A woman's account of the life-changing 1,100-mile solo hike she took along the Pacific Crest Trail in 1995.	93
3	4	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his plane went down over the Pacific.	164	16	10	LEAN IN , by Sheryl Sandberg with Nell Scovell. (Knopf) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	53
4		THE PRINCESS TRILOGY , by Jean Sasson. (Liza Dawson Associates) Collects "Princess" (1993), "Princess Sultana's Daughters" (1994) and "Princess Sultana's Circle" (2002), about the life of a member of the Saudi royal family who attempted to increase the rights of Saudi women.	1	17		THE WILD BLUE , by Stephen E. Ambrose. (Simon & Schuster) A history of the young Americans who flew B-24's over Germany in World War II, originally published in 2001.	1
5	2	10% HAPPIER , by Dan Harris. (It Books) A co-anchor of "Nightline" reports on the science and spiritual dimensions of meditation, and describes how it has improved his life.	2	18		FOUNDING MOTHERS , by Cokie Roberts. (HarperCollins) The ABC News commentator details the lives of the many women (Abigail Adams and Martha Washington among them) who "raised our nation." Originally published in 2004.	1
6	3	UGANDA BE KIDDING ME , by Chelsea Handler. (Grand Central) Humorous travel stories.	3	19	18	THE BOYS IN THE BOAT , by Daniel James Brown. (Viking) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	9
7		NOT COOL , by Greg Gutfeld. (Crown Forum) The Fox News Channel host, author of "The Joy of Hate," denounces the hipster elite and their pop cultural dominance.	1	20	17	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions.	49
8	5	KILLING JESUS , by Bill O'Reilly and Martin Dugard. (Holt) Jesus' life and times, and the events leading up to his execution.	26	21		LEONARDO DA VINCI , by Anna Abraham. (New Word City) A brief life of the Renaissance painter.	1
9		FAREWELL TO THE EAST END , by Jennifer Worth. (Ecco/HarperCollins) The last book in the "Call the Midwife" trilogy.	3	22		PIECES OF MY HEART , by Robert J. Wagner and Scott Eyman. (HarperCollins) The movie star's memoir of life, marriages and work, originally published in 2008.	1
10	7	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Little, Brown) The only survivor of a Navy SEALs operation in northern Afghanistan describes the battle, his comrades and his courageous escape. The basis of the movie.	48	23		THE STORY OF THE JEWS , by Simon Schama. (Ecco/HarperCollins) The first volume of a cultural history, a tie-in to the PBS series, covers the years 1000 B.C. to 1492 A.D.	1
11	22	SHADOWS OF THE WORKHOUSE , by Jennifer Worth. (Ecco/HarperCollins) The sequel to "Call the Midwife," the memoir of a midwife who worked alongside nuns, delivering babies in 1950s London. The basis of the British series aired on PBS.	7	24		WHAT REMAINS , by Carole Radziwill. (Simon & Schuster) A memoir of a suburban girl who became an ABC producer and married a Kennedy nephew who died young; she is now one of the "Real Housewives of New York City."	7
12	8	THE MONUMENTS MEN , by Robert M. Edsel with Bret Witter. (Center Street) The attempt to preserve, and later to locate, art works stolen by the Nazis during World War II. The basis of the movie.	11	25	19	ORANGE IS THE NEW BLACK , by Piper Kerman. (Spiegel & Grau) A memoir by a Brooklyn woman whose relationship with a drug runner gets her sentenced to a year in prison. The basis for the Netflix series, originally published in 2010.	37
13	6	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson) A father recounts his 3-year-old son's encounter with Jesus and the angels during an emergency appendectomy.	130				

Rankings reflect sales for the week ending March 22, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1		MISSING YOU , by Harlan Coben. (Dutton) Kat Donovan, an N.Y.P.D. detective, searches for the ex-fiancé who left her years before; her father's murderer; and the reason the users of an online dating site are disappearing.	1	16	THE AUSCHWITZ ESCAPE , by Joel C. Rosenberg. (Tyndale)
2		THE FIXED TRILOGY , by Laurelin Paige. (Laurelin Paige) Collects "Fixed on You," "Found in You" and "Forever With You," the story of Alayna Wither and Hudson Pierce.	1	17	FERAL HEAT , by Jennifer Ashley. (InterMix)
3	6	THE GOLDFINCH , by Donna Tartt. (Little, Brown) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	22	18	BULLSEYE , by David Baldacci. (Grand Central Publishing)
4		MAYBE SOMEDAY , by Colleen Hoover. (Atria) Sydney, a college student, is fascinated by her mysterious next-door neighbor, Ridge.	1	19	NIGHT BROKEN , by Patricia Briggs. (Ace)
5	8	THE HUSBAND'S SECRET , by Liane Moriarty. (Amy Einhorn/Putnam) A woman's life is upended when she discovers a letter from her husband she was not meant to read.	31	20	THE BOOTLEGGER , by Clive Cussler and Justin Scott. (Putnam)
6		BEAUTIFUL RUINS , by Jess Walter. (Harper Perennial) Ruins both emotional and architectural, in Italy, Hollywood and elsewhere, figure in this sweeping novel.	1	21	PRIVATE L.A. , by James Patterson and Mark Sullivan. (Little, Brown)
7	7	THE INVENTION OF WINGS , by Sue Monk Kidd. (Viking) The relationship between a wealthy Charleston girl, Sarah Grimké, who will grow up to become a prominent abolitionist, and the slave she is given for her 11th birthday.	11	22	STONE COLD , by C. J. Box. (Putnam)
8	9	ORPHAN TRAIN , by Christina Baker Kline. (Morrow/HarperCollins) A historical novel about orphans swept off the streets of New York and sent to the Midwest in the 1920s.	9	23	THE CHASE , by Janet Evanovich and Lee Goldberg. (Bantam)
9	3	POWER PLAY , by Danielle Steel. (Delacorte) Two C.E.O.s — one a man, the other a woman — face very different challenges.	2	24	BLACK BOX , by Cassia Leo. (Gloss)
10		RAISING STEAM , by Terry Pratchett. (Doubleday) In this Discworld fantasy set in Ankh-Morpork, Moist van Lipwig is put in charge of a powerful new machine.	1	25	WORDS OF RADIANCE , by Brandon Sanderson. (Tor/Tom Doherty)
11	10	SYCAMORE ROW , by John Grisham. (Doubleday) A sequel, about race and inheritance, to "A Time to Kill."	22		
12	4	BE CAREFUL WHAT YOU WISH FOR , by Jeffrey Archer. (St. Martin's) The Clifton Chronicles reach the 1960s in the fourth volume of the series.	2		
13		THE CAIRO AFFAIR , by Olen Steinhauer. (Minotaur) The murder of an American diplomat in Hungary has repercussions for the intelligence community in Egypt.	1		
14		YOU SHOULD HAVE KNOWN , by Jean Hanff Korelitz. (Grand Central) A therapist who has written a book about how women fool themselves fails to heed her own advice.	1		
15		LITTLE GIRL LOST , by Brian McGilloway. (Witness Impulse) A police officer in Northern Ireland, investigating the case of a missing teenager, discovers a little girl wandering in the woods, her hands covered in blood.	1		

Rankings reflect sales for the week ending March 22, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1	1	TWELVE YEARS A SLAVE , by Solomon Northup. (Various publishers) The narrative, first published in 1853, of a freeman who was kidnapped and sold into slavery, and spent 12 years in bondage before escaping; the basis of the movie.	15	16	QUIET , by Susan Cain. (Crown)
2	2	10% HAPPIER , by Dan Harris. (It Books) A co-anchor of "Nightline" reports on the science and spiritual dimensions of meditation and how it has improved his life.	2	17	PROOF OF HEAVEN , by Eben Alexander. (Simon & Schuster)
3	3	UGANDA BE KIDDING ME , by Chelsea Handler. (Grand Central) Humorous travel stories.	3	18	THE FUTURE OF THE MIND , by Michio Kaku. (Doubleday)
4	4	LONE SURVIVOR , by Marcus Luttrell and Patrick Robinson. (Little, Brown) The only survivor of a Navy SEALs operation in northern Afghanistan describes the battle and his escape. First published in 2007; the basis for the movie.	18	19	WILD , by Cheryl Strayed. (Knopf)
5	6	THE MONUMENTS MEN , by Robert M. Edsel with Bret Witter. (Center Street) The fight to preserve art works stolen by the Nazis during World War II. The basis for the movie.	11	20	THINGS THAT MATTER , by Charles Krauthammer. (Crown Forum)
6	5	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson) A father recounts his 3-year-old son's encounter with Jesus during an appendectomy.	108	21	CALL THE MIDWIFE: FAREWELL TO THE EAST END , by Jennifer Worth. (Ecco)
7	8	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	145	22	THE BOYS IN THE BOAT , by Daniel James Brown. (Viking)
8	7	KILLING JESUS , by Bill O'Reilly and Martin Dugard. (Holt) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution.	26	23	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)
9		NOT COOL , by Greg Gutfeld. (Crown Forum) The Fox News Channel host, author of "The Joy of Hate," denounces the hipster elite and their pop cultural dominance.	1	24	SHADOWS OF THE WORKHOUSE , by Jennifer Worth. (Ecco)
10		THE NAZI OFFICER'S WIFE , by Edith H. Beer. (HarperCollins) The story of a Jewish woman who hid her identity and married a Nazi Party member, thus saving her life.	1	25	ORANGE IS THE NEW BLACK , by Piper Kerman. (Spiegel & Grau)
11		THE PROMISE OF A PENCIL , by Adam Braun with Carlye Adler. (Scribner) The founder of a nonprofit that has built 200 schools around the world discusses how people can do work that matters and achieve their potential.	1		
12	9	LEAN IN , by Sheryl Sandberg with Nell Scovell. (Knopf) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	50		
13		THE STORY OF THE JEWS , by Simon Schama. (Ecco/HarperCollins) The first volume of a cultural history, a tie-in to the PBS series, covers the years 1000 B.C. to 1492 A.D.	1		
14	10	DAVID AND GOLIATH , by Malcolm Gladwell. (Little, Brown) How disadvantages can work in our favor; from the author of "The Tipping Point" and "Outliers."	25		
15		THE PRINCESS TRILOGY , by Jean Sasson. (Liza Dawson Associates) Collects "Princess" (1993), "Princess Sultana's Daughters" (1994) and "Princess Sultana's Circle" (2002).	1		

Rankings reflect sales for the week ending March 22, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Editor's Choice

THE BLAZING WORLD, by Siri Hustvedt. (Simon & Schuster, \$26.) Hustvedt's multifaceted novel is a portrait of a creative titan whose career and reputation have seemingly been blighted by the art establishment's ingrained sexism.

OVERWHELMED: Work, Love, and Play When No One Has the Time, by Brigid Schulte. (Sarah Crichton/Farrar, Straus & Giroux, \$26.) Being able to smell the roses seems further away than ever.

THE PROBLEM OF SLAVERY IN THE AGE OF EMANCIPATION, by David Brion Davis. (Knopf, \$30.) The last book in a fine trilogy looks at 19th-century abolitionism in America and elsewhere.

THE STORY OF THE JEWS: Finding the Words, 1000 BC-1492 AD, by Simon Schama. (Ecco/HarperCollins, \$39.99.) A professor's monumental study stresses the Jews' long embrace of the foreign cultures with which they intermingled.

JOHN WAYNE: The Life and Legend, by Scott Eyman. (Simon & Schuster, \$32.50.) As Eyman paints him, Wayne was exuberant, extremely likable, guileless, even strangely innocent.

EVERY DAY IS FOR THE THIEF, by Teju Cole. (Random House, \$23.) Cole's unnamed hero attempts to reconnect with Lagos, the city of his youth, only to find America has changed him.

THE VOYAGE, by Murray Bail. (MacLehose, \$22.95.) In Bail's rich and masterly novel, his finest to date, an Australian piano maker ventures to Europe to revolutionize classical music.

WORST. PERSON. EVER., by Douglas Coupland. (Blue Rider, \$26.95.) A gleefully mean cameraman lands a reality TV assignment on a remote island.

LONG MAN, by Amy Greene. (Knopf, \$25.95.) In this powerful novel, set in the 1930s, a dam forces Tennessee hill folk into an anguishing diaspora.

The full reviews of these and other recent books are on the web: nytimes.com/books.

Paperback Row

HERE AND NOW: Letters 2008-2011, by Paul Auster and J. M. Coetzee. (Penguin, \$16.) After meeting at a literary festival in 2008, the novelists Paul Auster and J. M. Coetzee began exchanging letters as a way to "strike sparks off each other." Their collected correspondence, between Auster's home in Brooklyn and Coetzee's across the world in Australia, touches on family, travel, various books and films. But they also pose topics for discussion, from sports to philosophy to international politics.

LITTLE KNOWN FACTS, by Christine Sneed. (Bloomsbury, \$16.) The theme of Sneed's savvy novel of family and celebrity isn't so much the treachery of Hollywood as the treachery of the human heart. At its center is Renn Ivins, a charismatic 50-something movie star and the defining presence in the lives of his pampered children, his bitter ex-wives and his fawning coterie.

THE SLEEPWALKERS: How Europe Went to War in 1914, by Christopher Clark. (Harper Perennial, \$18.99.) One of the Book Review's 10 Best Books of 2013, this is a meticulous account of the events leading up to World War I. Clark, a professor of modern European history at Cambridge, describes the

war's protagonists as "sleepwalkers . . . blind to the reality of the horror they were about to bring into the world." Our reviewer, Harold Evans, called this book "a masterpiece."

WHITE IS FOR WITCHING, by Helen Oyeyemi. (Riverhead, \$16.) Oyeyemi's eerie third novel concerns Miranda and Eliot Silver, twins in an insular English town. When their mother, a photojournalist, is killed while on assignment in Haiti, Miranda begins suffering strange ailments, and the Silvers' ancestral home, haunted by generations of displaced family members, becomes fiercely possessive of her.

THE ANATOMY OF VIOLENCE: The Biological Roots of Crime, by Adrian Raine. (Vintage, \$17.95.) Is there such a thing as a natural born killer? Raine, a psychologist, reviews an ingenious (and occasionally controversial) body of research showing how genetics and environmental influences can conspire to create a "criminal brain." He also addresses the thorny ethical issues this science raises about prevention and punishment.

THE FUN PARTS: Stories, by Sam Lipsyte. (Picador,

\$15.) Lipsyte, whose novels include the deviously comic "Home Land" (2004) and "The Ask" (2010), expertly works the line between hilarity and pathos in these stories: A boy eats his way to self-discovery; a fantasy role-playing group endures the whims of its tyrannical Dungeon Master; a heroin addict conceives of a get-rich-quick scheme to write a children's book about the boxer Marvin Hagler.

HELL-BENT: Obsession, Pain, and the Search for Something Like Transcendence in Competitive Yoga, by Benjamin Lorr. (St. Martin's Griffin, \$15.99.) For Lorr, what started as a whim — he took up Bikram yoga (or "hot yoga") after ballooning into a chubby young professional — became a nation-spanning investigation of a subculture populated by athletic prodigies, wide-eyed celebrities, medical miracles and predatory hustlers.

IHSAN TAYLOR